



August 2010 Pre-Convention Workshops

August 16

August 17

August 18

Workshop Artist



Monday



Tuesday



Wednesday

Jane Marcks

Workshops

\$50 per day

1. Penwork Lady
2. 2-day Portrait

2 day class - Tuesday and Wednesday

Portrait Shadow Painting - two day course - The study must be purchased separately from Jane.

Brushes: Jane's 10/0 liner, #0, #1, #2, 3/8" square shaders, Tendril hairbrush. Other supplies: wipeout tool, stylus, magnifying glasses, paper towels, open painting medium, tracing acetate film, graphite paper, palette, oil dish. Jane will supply for each student: Mixed paint, palette liner with paint names and Jane's painting medium if desired.

Penwork Lady With Penwork Lace - The study must be purchased separately from Jane.

Brushes: Jane's 10/0 liner, #0, #1, #2 square shaders. 6" tile or palette, Pen and fine point, Black powder paint (not mixed with anything). Palette knife, wipeout tool, paper towels, open painting medium, magnifying glasses, tracing acetate film, graphite paper, stylus, oil dish. Jane will supply for each student: Pen oil, portrait paint mixed, Jane's painting medium if desired.



Monday

Tuesday

Wednesday

Filipe Pereira

Workshops

\$50 per day

Poppies

Actual project may not be as shown.

Same subject matter each day

Filipe will have all supplies with him which you can purchase for the class (unless you already have his supplies from a previous class with him and you can use those supplies if you prefer). Bring everything that you usually bring to a seminar or workshop except for colors and medium which you must use Filipe's supplies in order to attain the rich quality of this painting.





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Tuesday



Wednesday

Paula White

Workshops

\$50 per day

1. Contemporary Design with Floral
2. Color
3. Watercolor for the Porcelain Artist

Actual project may not be as shown.

3 different projects - 1 each day

Tombow Pen, Bristol (Strathmore 300), #2 Pencil, Ruler, Pen, Acrylic Gold liquid paint marker (Hobby Lobby or Michaels Art store), Scissors, White Paper (20 sheets), Lined Notebook (spiral) 8.5 inch x 11 inch, 2 Sharpies (one fine and one ultra fine) comes in one pen now, Tracing Paper, Graphite, Compass for drawing circles, Watercolor tablet, Watercolors (Small set) or colored pencils to use with water, Watercolor brushes - #8 round, 1/2 inch. Photos of Tulips, Dahlias, Daisies, or Mums.

I will have these items for sale. I will have some photos available, along with other items I will supply for class. We will design two pieces of my choosing for this project.



Monday



Tuesday



Wednesday

Benoist Chapel

Workshops

\$50 per day

1. Sgraffito portrait
2. Faux Marble

Actual project may not be as shown.

Different subject matter each day

For the Faux Marble: Brushes: Raphael Ref. 16240 #20 or similar, round flat quill #20, plus a liner
Medium: MX54 or fat oil, Lavender oil, Orange oil, Alcohol, Palette knife, Natural sea sponge
Colors: Mixing Yellow - Chartreuse - Cornflower Blue - Sultan Green - Pompadour - Aulich Rose - American Beauty or a Dark Ruby.

For the Sgraffito portrait: Tile: 8x10 inches (your own) OR get a free 10 inch coupe plate supplied by IPAT
Grounding Oil: Rose Borges' vehiculo A is a good one to use.

Colors: Intense Black

Other Supplies: Sponge, Mop Brush, White or Red Non-wax carbon paper, Stylus pen, and newspaper





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Tuesday



Wednesday

Peter Faust

Workshops

\$50 per day

Modern Techniques

Actual project may not be as shown.

Same subject matter each day

Supplies: Bring a small covered palette, tracing supplies, graphite paper (non-waxy), click type pencil (fine point), palette knife, cloth for blotting brush, tool for removing lint, container for medium.

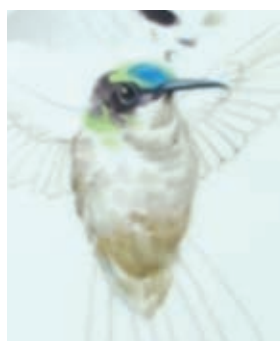
Paints: Chartruese, Chrome Green, Ocean Blue, Pigeon Grey, Rose Purple, Sunshine Yellow, Best Black.

Luster: Turquoise - Burnishing Gold/Roman Gold, Liquid Bright Gold.

Resist/waterbase, hairdryer, pen, pen oil, drying medium, Scotch tape (blue) 6mm, tweezers, Gold thinners or turpentine.



Monday



Tuesday



Wednesday

Andreas Knobl

Workshops

\$50 per day

Hummingbirds

Actual project may not be as shown.

Same subject matter each day.

Andreas will bring supplies for sale for this class. If you have his supplies already then you can use those. He will also have the paints, Fat Oil and his Painting Medium 1 - Students can use these. Bring a small covered palette, tracing supplies, graphite paper (non-waxy), click type pencil (fine point), palette knife, cloth for blotting brush, tool for removing lint, containers for medium, Turpentine, and Fat Oil, 2 flat tiles, one for mixing and one for brush conditioning. Andreas will have Russian Squirrel Hair brushes for sale and to use. Students can use their own brushes. Bring all other supplies which are used in seminars which you feel that you might need for this class.





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Tuesday



Wednesday

San Do

Workshops

\$50 per day

1. Magnolia
2. Hibiscus
3. Roses

Actual project may not be as shown.

Medium will be supplied by San Do. Bring square shaders(sizes 4-6-8-10) or purchase from San Do. Bring a small covered palette, tracing supplies, stylus, graphite paper (non-waxy), click type pencil (fine point), palette knife, cloth for blotting brush, tool for removing lint, container for medium, Odorless brush cleaner, and all other supplies which are used in seminars which you feel that you might need for this class.



Monday



Tuesday



Wednesday

Andrew Orr

Workshops

\$50 per day

1. Pears
2. Lilacs
3. Leaves

Project may not be as shown.

Painting Pears - Palette: Yellow for Mixing, Darkest Green or Black Green, Sultan Green or any Blue Green, Chartreuse, Antique Green or Brown Green, Leaf Green, Dark Orange or Yellow Brown No. 2, Yellow Brown, Rich Brown (please have all colors mixed with mineral oil). Brushes: 5/8", 1/2", a pointer or liner and a wipe out tool. Other brushes at student's choice. Open painting medium, a jar (at least 8 oz. in size) of low odor or odorless mineral spirits. Misc.: A 6 x 6 working tile, rags or paper towels and a piece of silk, at least 10" square, tracing paper, graphite, other general supplies as per student's choice.

Painting Lilacs - Palette: Yellow for Mixing, Sultan Green or any blue green, Darkest Green or Black Green, Chartreuse, Antique Green or Brown Green, Leaf Green, Violet or Royal Purple, Dark Violet or Blue Violet, Cornflower Blue or Ultramarine Blue, Yellow Brown (please mix all colors with mineral oil). Brushes: 5/8", 1/2", a pointer or liner, a small brush or berry brush, and a wipe out tool. Open painting medium. A jar, at least 8 oz. in size of low odor or odorless mineral spirits. Misc.: a 6 x 6 working tile, rags or paper towels, a piece of silk at least 10" square, tracing paper, graphite and other general supplies as per student's choice.

Painting Leaves - Palette: Mix with Mineral Oil - Yellow for mixing, Chartreuse, Leaf Green, Antique Green or Brown Green, Darkest Green or Black Green, Sultan Green or Deep Blue Green, Violet or Blue Violet, Rich Brown, Yellow Red, Dark Orange or Sienna Brown or Yellow Brown. Large Brush 1/4" - 1/2" - 5/8". Pointer and wipe out tool. Open medium, 8 oz. jar of low odor or odorless Mineral Spirits. Please do not use Grumtine, Supersolvent, Turpenoid Natural or Orange Scent. Misc.: Silk, cotton swabs, paper towel or cloth, 8 inch coupe, pencil, paper, graphite and tracing paper.





PRE – REGISTRATION FORM

Pre-registration forms must be postmarked by July 16, 2010. Please complete a separate form for each person registering for the convention. **IPAT MEMBER #** _____

NAME: _____

ADDRESS: _____

CITY: _____ STATE _____

ZIP: _____ COUNTRY: _____

Registration for IPAT Members **\$ No charge**
for Non-IPAT Members \$ 5.00 _____

TOURS

Monday - Stockyards/Wine Tasting..... \$54.00 _____

Tuesday - "Night at the Museum" No Charge

Wednesday - Stockyard/Museum/Mint... \$47.00 _____

SAVE \$30.00 - by purchasing Hospitality Package

Hospitality Package **\$135.00**

Includes all Convention Meal Events (5 meal events shown below)

Plus 25 Raffle Tickets which are only for 'Hospitality Package Drawing'.

You could use these tickets to win any of the following:

- ~ Painted Portrait Egg
- ~ 'Wings of Wonder' Gift Basket
- ~ \$25 Thursday afternoon booth shopping spree
- ~ \$50 Thursday afternoon booth shopping spree

Pricing for Individual Meal Events

Wednesday - August 18, 2010 (Evening Booth Opening)

Reception - Snacks No Charge

Thursday - August 19, 2010

IPAT Membership Meeting/Luncheon.....\$25.00 _____

Flag Ceremony/Auction Dinner.....\$48.00 _____

Circle ONE:

- Chicken Shiitake
- Herb Crusted Salmon
- Vegetable Dinner

Friday - August 20, 2010

Certification Awards Breakfast\$22.00 _____

Long Island Tea\$15.00 _____

Awards Banquet.....\$55.00 _____

Circle ONE:

- Filet Mignon
- Sea Bass
- Vegetable Dinner

(continued on next column)

PRE-CONVENTION - Artist Workshops

9 am to 2 pm (includes lunch and porcelain blank)

All workshop participants MUST Pre-register and PAY before May 30, 2010

(M) Monday, August 16 (T) Tuesday, August 17
(W) Wednesday, August 18

PLEASE Circle M, T, OR W by the name of the artist for the day you want to take the workshop. Each Workshop is \$50 per day. Workshops are limited to 25 students.

M T W - Peter Faust \$50.00 \$ _____ M T W - Filipe Pereira \$50.00 \$ _____

M T W - Benoist Chapel \$50.00 \$ _____ M T W - Andreas Knobl \$50.00 \$ _____

M T W - San Do \$50.00 \$ _____ M T W - Paula White \$50.00 \$ _____

M T W - Andrew Orr \$50.00 \$ _____ M T W - Jane Marcks \$50.00 \$ _____

TOTAL Amount for Workshops \$ _____

TOTAL Amount Enclosed
(REGISTRATION + WORKSHOPS) .. \$ _____

Make checks payable to: IPAT, INC.

Mail to: **Bertie Stephens**
928 Piccadilly Circle
Hurst, Texas USA 76053-4711

Telephone: 817-284-5790

Email: SBERTIE@aol.com

Registration use only: Postmark Date: _____
Ck #: _____

IPAT Members may pay by credit card to the IPAT office, but the registration form needs to be mailed to Bertie at the above address. Billie will contact Bertie with amount when she receives it.

CANCELLATIONS AND REQUESTS FOR REFUNDS MUST BE MADE IN WRITING AND RECEIVED BY JULY 31, 2010.

Please pre-register and make your hotel reservations EARLY! Thank You! Cutoff date for special rates is July 15, 2010. (Ext. possible)

SECURE Hotel Room Reservations:

www.connectionsmeetings.com/content/1272.htm
or Call: 404-842-0000, M-F, 9am-6pm EST

