



PORCELAIN ARTIST

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TEDDY
by
Andreas
Knobl



Easy Does It

by Tami Durbin



Snowman

COLORS - Pecan 9or Yellow Brown #2), Flag Blue (a medium blue), Leaf Green, Blood Red, Violet of Iron, Dark Brown, and Black.

SUPPLIES - Your regular china painting brushes, porcelain piece to paint on, wipe-out-tool, pen for pen-work, pen-oil, open painting medium.

First Fire: - Mix Dark Brown plus a little Black and some pen-oil, until the paint moves a little. Pen on the snowman design. Fire to cone .016

Second Fire: - The hat is painted using Blood Red. The ribbon on the hat is Leaf Green. The carrot nose and the arms (branches) are painted using Pecan. The snowman and the snow below him are painted using Flag Blue. The edge trim is painted using Leaf Green. Fire to cone .016

Third Fire: - Reinforce any colors that need reinforcing. Violet of Iron has been added the shadow areas of the hat. Pecan has been added to the front of the snowman and in the atmosphere around

his face and body. Blood Red has been added to the charcoal mouth and the buttons. Fire to Cone .016

Stocking Ornament With Candy Canes

COLORS - Tan, Leaf Green, Heliotrope, Blood Red, Violet of Iron, Dark Brown and Black.

SUPPLIES - Pen Oil, Pen to write with, your regular China Painting Brushes, Stippling Brush, Open Painting Medium, Wipe Out Tool, Porcelain Ornament.

First Fire: - Mix Black plus Dark Brown with some open medium until the paint moves just a little. Sketch the design on all sides. Fire to cone .016.

Second Fire: - Paint in the bricks using Tan. The bricks are stippled with a small stippling brush for texture. The stocking is painted in using Blood Red and then stippled to look like fur. Be sure to clean your brush well before going into another color. The patches on the stocking are Heliotrope and Leaf Green, and they are stippled for texture. The stocking fur is Heliotrope around the edge. Tan is in the center. The fur is stippled. The candy canes are Leaf Green, Blood Red, and Heliotrope. Wipe out the highlights on the candy canes. Fire to cone .016.





Holly and Candy Canes Ornament

Third Fire: - The back side has Blood Red in the background. The sign is Tan. Stipple the sign using a clean brush. The holly leaves are painted in using Leaf Green. Wipe out the highlights on the leaves. The rolls of the sign are Heliotrope. The side of the ornament is painted using Leaf Green, then stippled. On the front of the ornament the stocking and the red candy cane are shaded around the edge using Violet of Iron. Add a touch more Leaf Green in the shadow area of the green candy cane and the green patch. The heliotrope candy cane and the patch have the Heliotrope color reinforced. Fire to cone .017.



Edge of Round Ornament - Stocking With Candy Canes shown on page 6

SUPPLIES: - Small Ornament, Paint, Pen to do pen work, Pen Oil, Liquid Bright Gold, Open Painting Medium, Rubbing Alcohol, and a wipe out tool.

COLORS: - Chartreuse, Leaf Green, Shading Green, Yellow Red, Blood Red, Violet of Iron, Dark Brown, and Black.

First Fire: - Mix Dark Brown and Black with some pen oil until it moves a little. Sketch on the design. Fire to cone .016

Second Fire: - Paint the leaves in using Leaf Green. Place Shading Green in the shadow areas. Chartreuse is painted in the highlight areas of the leaves. Paint the candy canes and the berries in using Blood Red. Wipe out the highlights. Place some Yellow Red lightly in the highlight areas and Violet of Iron in the shadow areas. Use your finger to paint the Liquid Bright Gold on the edge of the porcelain. Clean your finger off using Rubbing Alcohol. Fire to .018. You can paint a third fire if you would like to reinforce any colors.



Tami Durbin
5025 Sapphire Drive
Colorado Spring, Co 80918
Phone: 719-393-2389



Alex Slingenberg
c/o Nighthawk Wildlife/Western Art
Gorsselseweg 31
Bathmen, Overijssel
The Netherlands 7437BD
Tel: 31(0)570-541819
Fax: 31(0)570-542535

Worldwide Nature Artists Group
Email: NighthawkArt@gmail.com
Home Page: <http://www.nighthawk.nl>



“Gratitude” by Alexandra “Alex” D. Slingenberg:



Frances Davis

Box 85
Rule, Texas 79547
Tel: 940-997-2152

Frances Davis lives in the little town of Rule, Texas which has a population 650 people. She jokingly says that she lives “in the middle of nowhere”. Rule is a small farming community and Frances has lived there all her life.

She loves all kinds of art. Some years ago, Frances’ cousin had some painted porcelain which Frances admired. She always wanted to china paint, but there were no teachers in her area.

Frances found Wanda Clapham’s first book, *Pass Me Another Plate*, on a trip to Houston. It seemed to be the only china painting book available at the time. Being a determined lady, she bought the china painting supplies that she needed.. When she got home she began learning to paint on her own according to what she learned in the book. She was so excited when it worked. She eventually found Mary Justiss in Sweetwater, Texas, who came to Rule and taught some women who were interested in china painting and only taught once a month. Frances worked however, and she couldn’t always take the lessons. However, she and Mary became good friends and Mary told her about clubs, conventions and books that she could buy.

The first convention Frances attended was an IPAT convention in Louisiana. She went crazy buying books, a video, and some china blanks. Having flown from Dallas, she couldn’t take back home nearly as much as she wanted to buy. You can imagine how overwhelmed that she was at first. But she started painting at home with all her new information.

The first video was by Helen Humes, called Roses, Pansies and Leaves. Frances was never told that roses were hard to paint or that she couldn’t paint roses so she began painting them. Frances is still painting beautiful roses.

Frances bought a used kiln from a lady in Knox City. It was an old cement three-stack kiln that she paid \$35.00 for. She used it for years before finally giving it away. Now she has seven kilns.



She started teaching some of the ladies in her town. Along came Nellie McCollum, who insisted that Frances join Texas Teachers, so she did. She and Nellie became traveling companions and best friends. (Sadly, Nellie recently passed away and Frances lost her treasured friend.)

Frances' quote is: "China Painting and the friends I have made have been my salvation. I kept busy and had so much support after the loss of my husband and son. The joy I get from this art of ours is getting to know, and being with, some of the most wonderful people I have ever known, and sharing what I have learned over the years I have painted. Also, I can give my friends (who don't paint) a small painted piece at special times in their lives. That is something they can't buy, and it is very personal, and appreciated so much."